

CRESCENDO

MARCH 2019

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

In This Issue...

CHAPTER NEWS	1
DEAN'S MESSAGE	2
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2018/2019	4
TUESDAY NOON RECITALS	5
EDUCATION COMMITTEE	7
CALENDAR OF EVENTS	8
WHERE AM I?	9
POSITIONS AVAILABLE	10
JANUARY JUMPSTART	14
IN PARADISUM	15
SUNDAY SUBSTITUTES	17
OTHER SUBSTITUTES	18
TALE PIPES	19

Christ Church Christiana Hundred

505 Buck Rd, Wilmington, DE 19807

Sunday, March 31, 2019 at 3:00pm

Join us for a Co-Sponsored event at Christ Church Christiana Hundred in Wilmington, DE, for a varied program performed by **Renée Anne Louprette** on the wonderful Brombaugh organ.

Hailed by The New York Times as "splendid," and "one of New York's finest organists," Ms. Louprette has established an international career as organ recitalist, accompanist, conductor, and teacher. She is University Organist and Coordinator of the Organ Department at Mason Gross School of the Arts, Rutgers University.



Praeludium in D minor, BuxWV 140

D. Buxtehude (c. 1637-1707)

Vater unser im Himmelreich

Georg Böhm (1661-1733)

Partita "Freu dich sehr, o meine Seele"
Variations 1, 2, 5, 9, 4, 10, 11

Böhm

Prelude & Fugue in B minor, BWV 544

J. S. Bach (1685-1750)

Intermission

Alcyone, Suite des Airs À Jouër (1706)
Ouverture

Marin Marais (1656-1728)
Trans. Renée Anne Louprette

Marche pour les Bergerset le Bergères

Menuet pour les Bergerset les Bergères

Deuxième Menuet pour les mêmes

Bourée pour les Bergerset les Bergères

Prélude de l'Acte Troisième

Chaconne pour les Tritons

Trois Pièces Pour Orgue ou Harmonium
III. Improvisation

N. Boulanger (1887-1979)

Trois Pièces
III. Fugue

Jacques Ibert (1890-1962)

Variations sur un thème de Clément Jannequin

Jehan Alain (1911-1940)

Litanies

Alain

the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h)	\$100	\$800
Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

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Visit our website at www.AGOPhila.org

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DEAN'S MESSAGE

AGO Leadership Training



I've just returned from the first AGO Leadership Training Event, where 4 representatives from every region around the nation came together with members of our National leadership team for an intense day looking at membership trends in AGO, and ways we can build our membership, and the ties between members of AGO.

We know that over the last twenty or more years, membership in AGO has declined, as older members aged out, and younger members have strategically and critically asked how AGO fits their needs. AGO wants to be positioned as the association for members: players, musicians (professional and amateur) and aficionados of organ-playing. To this end, AGO has had to take a hard look at some long-held beliefs and perceptions about the association. To name just a few:

- AGO is exclusively for 'professional' musicians
- I don't have a place in AGO because I only work part-time at the organ
- There 's no place for me in AGO because I play a digital instrument.
- I play piano at my church. I'm curious about the organ, but how do I get involved?
- I don't know anyone in the local AGO chapter

Our time together helped to break down these and other perceptions, and encouraged us as Chapter leaders to reach beyond our stereotypical ideas of AGO membership. We were encouraged to look at musicians and music lovers in our spheres of influence who look somewhat differently from what we may have perceived to be traditional members of AGO:

- To be more welcoming to visitors and new members
- To embrace and assist those who play digital instruments
- To look to our teachers and those who have studios as potentially interested in the activities of a local AGO Chapter
- To program combined events with musicians in other, local, realms of music-making
- To invite – invite – INVITE! Because personal invitation is still the most effective means of bringing a new member into our ranks.

More thoughts coming in the next months. But for now, thank you for sponsoring me to go to this event!

- Marcia

*Marcia Sommers, Dean
Philadelphia Chapter AGO*

AGO REGIONAL CONVENTION

In Our Backyard

June 30-July 3, 2019

Plan NOW to attend!

Did you know the Regional Convention of AGO this summer will be centered in Haddonfield, NJ? The Southeast Jersey and Southwest Jersey Chapters will be working together to present four days of interesting instruments and recitalists in the southern portion of the Garden State.

The Convention begins on **June 30** and extends through **July 3**. Visit their website at www.agosouthjersey2019.org to find out more about the Convention, which will include a trip to Boardwalk Hall in Atlantic City, and feature some wonderful concerts and other events during the week.

We are fortunate to have this opportunity so close at hand this summer – I encourage all of you to take a look, and perhaps plan a Fourth of July trek to Jersey, with a warm-up at the Mid-Atlantic Region's Convention 2019!



and Southwest Jersey Chapters

Moorestown, Haddonfield, Atlantic City, New Jersey
Hotel: Cherry Hill Crowne Plaza

www.agosouthjersey2019.org
Evelyn Larter, CAGO (Coordinator)
507 Daretown Road, Elmer, NJ 08318
(Cell) 856-261-4490

REGISTRAR'S CORNER

John Kampmeyer, Registrar

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

Dean Marcia Sommers	484-340-2204 Dean@agophila.org
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Registrar John Kampmeyer	610-731-4192 Registrar@agophila.org
Communications Coordinator Charles Grove	717-949-2787 Communications@agophila.org

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TERM ENDING 2019 Douglas Backman Andrew Heller Kathleen Scheide John Van Sant	508-736-3020 610-246-4826 609-498-1768
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Professional Concerns Chair Judy Lang	610-623-8069
Tuesday Noon Recitals Coordinator Andrew Heller	610-789-0146 TuesdayNoon@agophila.org
Volunteer Coordinator John Van Sant	609-498-1768
Webmaster Tom Lever	215-855-0287 Webmaster@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2018-2019

September 22nd, 2018, 9:00 to 11:00am

St. David's Episcopal Church, Wayne

Rebecca Groom te Velde will lead a presentation on the "Oxford Hymn Settings for Organists" series of which she is one of the two major editors and also a contributing composer. Members are invited to perform pieces; we'll focus on the "Autumn Festivals," "Advent and Christmas," and "Epiphany" volumes.

October 5th, 2018, 7:00pm

Christ Church, Philadelphia

Celebrating Leo Sowerby! Join us for an evening of Sowerby's finest organ works on the recently installed Fisk at Christ Church; performers to include Brian Harlow, Parker Kitterman, Eric Plutz, and Kathleen Scheide.

December 30th, 2018, 4:00 to 8:00pm

Stoneleigh: 330 N. Spring Mill Road, Villanova, PA 19085

Annual Chapter Holiday Party - an evening of food, drinks, and social time with colleagues and friends. Unwind after the busy Christmas season and gear-up for the New Year!

January 12, 2019, 8:30am to 3:00pm

January JumpStart at Bryn Mawr Presbyterian Church

Carson Cooman will be our featured artist; other presentations by local musicians and chapter members. Join us for a day of learning, music-making, and a worship service in BMPC's Sanctuary. \$25 for AGO Phila members; lunch additional fee.

March 31, 2019, 3:00pm

Christ Church Christiana Hundred:

505 Buck Road, Wilmington, DE 19807

Renée Anne Louprette in recital. Hailed by *The New York Times* as "splendid," and "one of New York's finest organists," Dr. Louprette has established an international career as organ recitalist, accompanist, conductor, and teacher.

May 5th, 2019, 4:00pm

St. John's United Church of Christ, Lansdale

Full of vitality and an endless passion for the arts and learning, legendary octogenarian organist, **Dorothy Young Riess**, will lead a lecture and recital about her life in music and beyond.

June 15th, 2019, 11:00am to 4:00pm

Kimmel Center Organ Day

Pop into Verizon Hall throughout the day to hear free and varied programming on the Fred J. Cooper Memorial Organ.

June 16th, 2019, 5:30pm to 8:30pm

Spirit of Philadelphia Dinner Cruise and Annual Meeting We will end our season with a celebratory cruise on the Delaware River; dinner and DJ included, cash bar. \$50 per person.

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

Benefactors (\$500+)

Jeffrey B. Fowler

Norman Geist and Ethel Geist, CAGO

Sponsors (\$300-\$499)

Rae Ann Anderson, CAGO

Theodore W Didden, CAGO

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Terry S. Schnarr

Joel E. Klingman

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org



St. David's Episcopal Church
763 South Valley Forge Road
Wayne PA 19087

Clair Rozier, Elaine Sonnenberg, hosts
Dobson 2008, 3/46

March 5: Hannah Albrecht
March 12: Clair Rozier
March 19: Elaine Sonnenberg
March 26: Parker Kitterman

The St. David's organ was designed and built by the Dobson Pipe Organ Builders of Lake City, Iowa and installed in 2007. The organ has mechanical key action and an electric stop action with multi-level combination action. It has 3-manuals, 47 ranks and 2,751 pipes. The deliberations about the tonal and mechanical design of Opus 84 were guided by the desire for a supportive acoustic with simple voices that would sound through the chapel with gravity and nobility. This servant-organ emphasizes thoughtful relationships between individual voices and careful chorus-building on multiple levels. Perhaps the instrument's most distinctive feature is its Choir division which creates true accompanimental sounds. The organ stands a little more than 35 feet tall and weighs about 28,000 pounds.

Tuesday Noon Venues 2018 - 2019

October: Girard College Chapel, 2101 S. College Avenue Philadelphia, PA 19121. Paul Eaton, host. E. M. Skinner organ, 4/106.

November: St. Paul's Lutheran Church, 415 E. Athens Avenue, Ardmore PA 19003. Andrew Heller, host. 1959 Schantz 3/37, P. Murphy gallery, 2/12.

December: St. Paul's Lutheran Church, 120 N. Easton Road, Glenside, PA 19038. Rae Ann Anderson, host. Moller, 1982, rebuilt, 3m.

January 2019: St. Luke's United Church of Christ, 125 N. Main St., North Wales, PA 19454. Jon Leight, host. Moller 2m.

February: Abington Presbyterian Church, 1082 Old York Road, Abington PA 19001. John Sall and Sean Burns, hosts. Moller, 1969, rebuilt 2014, 4m.

March: St. David's Episcopal Church, 763 South Valley Forge Road, Wayne PA 19087. Clair Rozier, Elaine Sonnenberg, hosts. Dobson 2008, 3/46.

April: Christ Episcopal Church, 20 N. American St., Philadelphia PA 19106. Parker Kitterman, host. Fisk 3m, 2018.

May: St. John's United Church of Christ, 500 W. Main St., Lansdale, PA 19446. David Furniss, host. Reuter rebuild {Aeolian Skinner} 3/40.

Dennis Elwell

Elizabeth Manus

Pianist, Organist, Vocal coach
Auditions, recitals, special events
<https://www.elizabethmanus.com>

Upcoming Events at
Bryn Mawr Presbyterian Church

Thomas Lloyd's *Bonhoeffer*

Sunday, March 17, 4:00 PM

The Bryn Mawr Chamber Singers present a groundbreaking theater piece featuring the writings of Dietrich Bonhoeffer, one of the most influential Christian theologians of the 20th century.

Tickets: \$20 for adults; \$5 for students with ID

Organ Recital featuring

Daryl Robinson

Sunday, March 31, 2:00 PM

Daryl Robinson has earned critical acclaim as a solo and collaborative artist, praised for his compelling performances and unique depth of interpretative skill. Daryl was winner of both First Prize and Audience Prize at the 2012 American Guild of Organists National Young Artist Competition.

Tickets: \$10 for adults; \$5 for students with ID

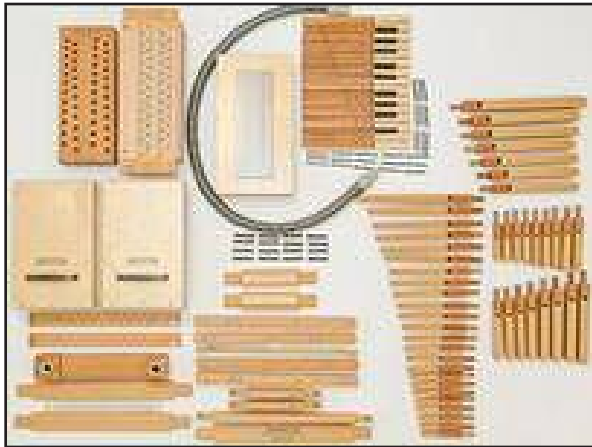
EDUCATION COMMITTEE

Saturday, March 23, 9:30am

Sándor Kádár, *FAGO*, Chair 609-540-6548

OrgelKids USA is coming to Stoneleigh!

LET'S TURN THIS



INTO
THIS
-->



The May 2018 edition of *"The American Organist"* includes an article by Erin Scheessele about Orgelkids USA, a project born of the curiosity of her 6-year old son Peter. Orgelkids began in the Netherlands, but thanks to Peter is now spreading throughout the United States.

There is presently no Orgelkids kit in the Philadelphia region, but we will be fortunate to receive one on loan soon.

On Saturday March 23, The Organ Historical Society will host a workshop to demonstrate and build this real, functioning pipe organ. Arrive at 9:30 for some light refreshments; construction (by you) will begin at 10:00. A point of clarification: the Orgelkids project is naturally designed for children. However, this particular event is for organists / educators from our region to learn about the project and discuss possibilities for engaging it in the future. (We learned rather late that the kit will be traveling through the region, so we took the opportunity to borrow it.)

According to orgelkidsusa.org: "Orgelkids makes the King of Instruments accessible. What is accessible is then lovable. To ensure a vibrant future for the pipe organ, we should capture the interest of the next generation when they are young, and then they will always have a place in their heart for the organ."

Join us for this time to learn and explore the Orgelkids project. The event is free. In the meantime, visit www.Orgelkidsusa.org for more information and links to facebook pictures & recordings.

Contact Vincent Ryan, vincentmryan@yahoo.com, 215.256.9941 if you have any questions about the event at Stoneleigh.

When: Saturday March 23. Refreshments 9:30am. Construction begins at 10:00 (and will last about an hour).

Where: The Organ Historical Society, 330 North Spring Mill Road, Villanova, PA 19085 804.353.9226

Registration: Pre-registration is required; deadline March 18. Event is free. Send name and phone number to Vincent Ryan, vincentmryan@yahoo.com.

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Sunday, March 3, 3:00 PM

Symphony in C performs Mozart, Beethoven and Mendelssohn. Free admission. Donations accepted. Ample free parking available. Sponsored by Salem County Arts Alliance. Salem Community College's Davidow Theatre, 460 Hollywood Avenue, Carney's Point NJ

Sunday, March 3, 5:00 PM

Chamber Music at Bournelyf presents Poor Man's Gambit in a program of traditional Irish Music. Suggested donation \$20/\$10. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

Thursday, March 7, 12:30 PM

Tatiana Lukyanova, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Saturday, March 9, 1:00 PM

Free Fred J. Cooper organ demonstration as part of monthly free tour of Verizon Hall. AGO partners and Kimmel Center. Verizon Hall, The Kimmel Center 215.893.1999
www.kimmelcenter.org

Sunday, March 10, 7:00 PM

Compline. St. Peter's Compline Choir. Free. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA 215.925.5968
www.stpetersphila.org roland@stpetersphila.org

Monday, March 11, 7:30 PM

The Complete L'Orgue Mystique by Charles Tournemire (Pt One). Rich Spotts, organist. Continued at 7:30 on the evenings of Tues, March 12; Wed, March 13; Mon, March 18; Tues, March 19; Wed, March 20; Mon, March 25; Tues, March 26; and Wed, March 27 (Pt 9). Trinity Episcopal Church, 6587 Upper York Road, Solebury PA 215.297.5135 www.trinitysolebury.org

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).

Thursday, March 14, 12:30 PM

Gedymin Grubba, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Friday, March 15, 7:30 PM

An Irish concert featuring The Jameson Sisters on harp, mandolin and guitar. Freewill offering. Reception. Church of the Holy Spirit-Episcopal, 2871 Barndt Rd, Harleysville PA 215.234.8020
www.churchoftheholyspirit.us

Saturday, March 23, 7:30 PM

Colin Howland plays the dedication recital on St. John's Anglican relocated and restored (Emery Bros.) Whitelegg Möller pipe organ ca. 1946. Reception. St. John's Anglican Church, 1150 Bristol Rd., Southampton, PA 18966 <http://toknowchrist.org>

Sunday, March 24, 7:00 PM

Compline. St. Peter's Compline Choir. Free. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA 215.925.5968
www.stpetersphila.org roland@stpetersphila.org

Thursday, March 28, 12:30 PM

Peter Carter, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Sunday, March 31, 4:00 PM

Choral Vespers. Schola Cantorum. Freewill offering. Old St. Joseph's Church, 321 Willings Alley, Philadelphia, PA markbani@gmail.com
 215.923.1733 www.oldstjoseph.org

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
 Church of the Epiphany, Royersford

Roy Harker

Church of Saint Asaph
 Bala Cynwyd, Pennsylvania

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*Sizes range from less than 1' to over 12' – all wood,
Oregon Pine, from 1904 Esty organ*

*Donations go to Church of the Epiphany, Royersford
Contact M. E. Campbell through AGO directory or*

Crescendo@agophila.org



WHERE AM I?

Our puzzle last month was the wonderful installation at Stoneleigh, Aeolian-Skinner Opus 878.

This month's puzzle was submitted by Bynum Petty – many thanks!



POSITIONS AVAILABLE

Fran Treisbach, Positions Coordinator
484.231.1426 AGOPlacement@agophila.org

Organist/Pianist
Paoli Presbyterian Church
225 S. Valley Rd., Paoli, PA 19301
www.paolipres.org 610.644.8250
Posted 2/16/19

Paoli Presbyterian Church is currently seeking an accomplished organist/pianist for its weekly 10 AM. Sunday service, as well as occasional other special services. Responsibilities include accompanying the choir (9:30 AM Sunday-morning rehearsal and 10 AM service), playing congregational hymns and other service music, as well as solo organ/piano music for the service. The ideal candidate is a skilled keyboard musician, comfortable with a variety of styles and genres, an experienced sight-reader and accompanist, and a flexible professional. The church also welcomes applications for interim substitutes.

The congregation is very welcoming and appreciative of its music ministry which includes a volunteer choir and 3-4 salaried Choral Fellows, a Brass Quartet, and a Band ensemble which performs at a late afternoon service. Interested candidates should send a resume and statement of interest to carol.cei@paolipres.org or call 215.643.9661 for further information/discussion.

Music Director/Organist
Memorial Presbyterian Church of Wenonah
202 E Mantua Ave, Wenonah, NJ 08090
www.wenonahpc.org 856.468.5121
Posted 2/2/19

Memorial Presbyterian Church of Wenonah, NJ is currently interviewing for a permanent part-time position as music director/organist. He/She will direct a senior choir, handbell choir and special music. He/She must be proficient playing the organ and piano. A degree in music is preferred, but not required.

MPCW incorporates traditional components of liturgy with creativity and a desire to experience God's presence in worship. He/She must possess good communication skills and work harmoniously with the congregation and staff. For a complete job description, contact Ellen Lanciano at 856.357.2582 or scoutel@aol.com

Organist / Music Director
St. Mark's Episcopal Church
1040 Chestnut Tree Road, Honey Brook, PA 19344
Church phone: 610.942.2365
Re-posted 1/13/19

St. Mark's is a beautiful historic Episcopal church on a scenic rural road. Their wonderful, loving congregation is seeking an enthusiastic organist / music director. The parish is small but very active, and the position would include directing and choosing music for the choir, working with the children to involve them in periodic family worship Sundays, and playing the historic Haskell organ, with the option for piano as needed. There are also congregation members who are accomplished instrumentalists that welcome being included periodically and appreciate a director who can find ways to incorporate them.

There is one service on Sunday at 10:30 with choir rehearsal at 9:30, and additional rehearsals can be planned with choir

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

members according to availability and need. Position also includes seasonal special services (Holy Week, Christmas, etc.) Salary negotiable. Contact Lois Schultz, 610-286-1790, Lasrws23@gmail.com

Organist/Pianist
Armenian Martyrs' Congregational Church
100 N. Edmonds Ave., Havertown, PA 19083
www.amccpa.org 610.446.3330
Revised 1/8/19

Armenian Martyrs' Congregational Church is a small UCC-affiliated church in Havertown, PA. We're currently seeking an accomplished organist/pianist for our weekly 11 a.m. Sunday service, as well as occasional funerals and other special services. Responsibilities include accompanying the choir (Sunday-morning rehearsal only), playing congregational hymns and other service music, as well as solo organ/piano music for the service.

Our ideal candidate is a skilled keyboard musician comfortable with a variety of styles and genres, an excellent sight-reader and accompanist, and a flexible professional with strong interpersonal and collaborative skills. Compensation starts at \$175 per Sunday-morning, depending on level of skills and experience. (We also welcome applications for interim substitutes.)

Our congregation is very welcoming and appreciative of our music ministry, which features our all-volunteer choir as well as vocal and instrumental performers. Interested candidates should send a resume and statement of interest to mkloiselle@gmail.com.

Director of Music Ministries
St. Peter's Evangelical Lutheran Church
3025 Church Road Lafayette Hill, PA 19444
www.stpeterslafayettehill.org 610-828-3098
Posted 11/16/18

St. Peter's Evangelical Lutheran Church seeks a Director of Music Ministries to provide service music for all regular Sunday and special worship services. The organ is a 1968 Möller comprised of thirty-two ranks across three manuals and pedal, completely refurbished in 2016. The sanctuary also boasts a baby grand piano for use during worship services.

The Director of Music Ministries will instruct and direct all established choirs of the church including Adult Choir, Children's choir, and Handbell choir. In years that the church celebrates the Boar's Head and Yule Log Festival, the Director of Music Ministries will be charged with overall responsibility for musical preparation and performance of an orchestra and choir.

Candidates should be able to display strong organ and keyboard skills in a variety of musical styles, lead and build a variety of church music programs, demonstrate the ability to collaborate with others while maintaining professional interpersonal skills.

If you would like to join in sharing the life, love, and joy of Jesus Christ with others, please submit a cover letter, resume and three current references to Stephanie Freidly at stephanie.freidly@gmail.com or by mail to St. Peter's Evangelical Lutheran Church at the above address.

Continued on Page 10

Positions Available

*Continued from page 9***Choir Director (part time)**

Holy Apostles Choir School
1020 Remington Rd., Wynnewood, PA 19096
<https://holyapostlespa.org/choir-school>
 Posted 11/16/18

The Church of the Holy Apostles in Wynnewood, PA is launching the Holy Apostles Choir School (HACS), an after-school choir program for first through fifth grade students and is seeking to hire a part-time Choir Director.

The Choir Director will direct rehearsals using the Royal School of Church Music curriculum, and direct Sunday performances once per month during the school year. Rehearsals will be held from 3:30 pm until 6:00 pm, Tuesdays and Thursdays, while school is in session, beginning on February 5, 2019.

The Director will be responsible to select appropriate music for performances, which music shall be subject to the approval of the Rector. The Director will have primary responsibility to develop a high-quality, spirited, inviting music ministry for young children within and outside the congregation. It is expected that the Director will work to develop and foster excellent relations and involvement by parents of children participating in the HACS.

The Director must be familiar with Episcopal liturgy, and the Anglican musical repertoire, and must comply with all State of Pennsylvania and Diocese of Pennsylvania for criminal background checks child abuse prevention training. Additional information about the Choir School is available at <https://holyapostlespa.org/choir-school>.

To apply, please email a cover letter and resume to Rev. James R. Stambaugh at james.r.stambaugh@gmail.com

Part Time Music Director
Immanuel Lutheran Church
501 Chester Pike, Norwood, PA 19074
www.immanuelnorwood.org
 Posted 11/10/18

Music Director, part time. Responsibilities include: playing piano/pipe organ for one worship service on Sunday (10:00 am) as well as other holidays/celebrations through the year; preparing prelude/postlude/offertory as appropriate; working with the Worship and Music Committee to select hymns; directing and accompanying the choir, including selection of music. Requirements include: demonstrated skill and musicianship on the instruments; excellent interpersonal and communication skills; appropriate education/training/experience. (Open to splitting the position.) Salary will vary depending on experience. Respond by sending resume to Immanuel Lutheran Church, 501 Chester Pike, Norwood, PA 19074 or secretary.immanuel@verizon.net. A detailed job description will be send in return mail or upon request.

Principal Organist
Morrisville Presbyterian Church
771 N Pennsylvania Ave, Morrisville, PA 19067
www.mpcusa.org 215.295.4191
 Posted 10/15/18

Morrisville Presbyterian Church seeks a Principal Organist and accompanist for an active, vibrant music ministry. This position is part-time at 10 - 12 hours a week. The principal organist plays weekly for one Sunday morning service and

accompanies all vocal choirs, instrumentalists and soloists.

The sanctuary organ is a 4-Manual, 79 Stop Allen Quantum Digital Organ. The sanctuary piano is a rebuilt 1898 Weber Parlor Grand. The chapel organ is a year old enhanced Johannus Studio 170 organ.

The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire and hymnody. Pennsylvania's state criminal history and child abuse clearances are mandatory.

Interested applicants should submit a letter of interest and a resume to musicorganistsearch@mpcusa.net.

Organist and Director of Choirs
Lutheran Church of God's Love
791 Newtown-Yardley Road, Newtown, PA 18940
www.godslovenewtown.org
www.facebook.com/GodsLoveNewtown
 Posted 9/2/18

Lutheran Church of God's Love in Newtown, PA is seeking a part time Organist and Director of Choirs to lead music in our traditional worship services. The Organist and Director of Choirs will work with the Pastor, Worship Committee, staff, and professional and volunteer musicians to ensure that a fully planned, well-coordinated musical experience is produced with faithfulness to the Lutheran liturgical tradition, with artistic excellence, and in the spirit of Christian love.

From September through June, the Organist and Director of Choirs will provide overall musical planning, direction, and accompaniment for our Sunday morning, more traditional service. This includes rehearsing and directing a selection by either the adult choir or, less frequently, the bell choir. During the summer months, he or she will work with the director of the contemporary worship band in musical planning, direction, and accompaniment for combined services.

The ideal candidate will be able to fill the roles of Organist and Director of vocal and bell choirs. However, exceptional candidates qualified to perform individual portions of this job will be considered. Salary will be commensurate with experience, skill levels, educational qualifications. Send resume and cover letter to godslovenewtown@outlook.com.

Minister of Music Leader
Norwood United Methodist Church
315 Chester Pike, Norwood, PA 19074-1401
www.norwoodumc.org 610.532.0982
 Posted 8/28/18

Norwood United Methodist Church is seeking a part-time Minister of Music Leader who is able to provide some musical leadership to enhance our worship experience through song and liturgy and introduction and instruction of new hymns and settings. The person should be skilled on organ/keyboards/piano and must be comfortable playing a variety of musical styles, including traditional hymns and anthems, gospel, and contemporary Christian praise and worship. Choir direction is required. A strong personal faith in Christ and spiritual maturity is also desired, as this person will provide input and support as part of Pastor's Worship Planning Team. We have served the Delaware County community for 125 years, and consists of 90-110 faithful attendees. We are in the midst of transition, and are seeking to

Continued on Page 11

Positions Available

Continued from page 10

enhance our worship experience through development of musical gifts. This is a great opportunity for candidates eager to build a strong music component in a church seeking to grow. Salary is negotiable. All interested candidates should email their resumé and letter of interest to the church at norwoodumc@gmail.com, or mail to the church at the address above.

Organist/Music Director
Redeemer Lutheran Church
Hulmeville & Woodland Avenues, Penndel, PA 19047
<http://redeemerlutheranpenndel.org> 215.757.2724
 Posted 7/29/18

Redeemer Lutheran Church in Penndel, PA, is seeking a part-time Organist/Music Director beginning immediately. Responsibilities include providing music (liturgy, hymns, choir music) in harmony with ELCA during Sunday service and occasional special services; organization and direction of Adult choirs (one rehearsal per week); coordination with Handbell Choir, and working with children weekly after worship service for special music time and preparation for festival services. Should have strong organ skills, appreciation for a variety of musical styles, creativity and willingness to develop new and existing music programs. Length of experi-

ence is not a major factor. Starting salary is \$12,000. Rehearsal day and times are flexible. Please send your resume via email to Redeemerlutheranchurchpenndel@verizon.net, fax to 215.757.7199, or mail to the church at the address above.

Music Director
St. Luke's Lutheran Church
 3206 Big Road, Zieglerville, PA 19492
 610.754.7762 <http://stlukeslutheran.church>
 Posted 6/14/18

Medium sized Lutheran church near Zieglerville (Montgomery County), PA seeking a part-time Director of Music. Applicants must be proficient on organ and piano, skilled at directing adult, children's, and bell choirs, willing to support and work with a praise band, and be comfortable in a variety of worship styles. Applicants must have good leadership and communication skills and be comfortable working with people of all ages. Applicants must be available for all Sunday worship services, plus other services as required. To submit a resume, or for more information, please contact Pr. Paul Chapman at pastorpaul@stlukeslutheran.church, or 610.754.7762 (leave a message).

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St. John's Anglican Church

1150 Bristol Rd., Southampton PA

Montage of January Jumpstart photos

Submitted by Grace Kraybill



IN PARADISUM

Catherine Robinson

We are sad to share the news that another of our long time members - a former chapter Dean, and a truly remarkable woman - passed away January 19 of this year at the age of 89.

Catherine Millikin Robinson, of Lansdowne, PA was both an accomplished musician and fine artist, and among her most wonderful accomplishments was a beautiful marriage to Robert Robinson of 65 ½ years. Their family includes four daughters, nine grand children, and three great grand children. Born in Bethlehem, PA, she had lived in Lansdowne over 70 years.

I had the privilege of being one of the many young children to study 'Art on the Porch' at Catherine's house in Lansdowne MANY decades ago, and I was delighted to re-discover Catherine in the AGO. Catherine was the Sub Dean of the Philadelphia Chapter of the AGO from 1981 - 1983. She was Dean from 1983 - 1985 and attended the AGO convention in San Francisco. She was Secretary in 1999 and Executive Secretary for the 2002 convention. As an organist and choir director she had a career that spanned 61 years, 25 of which were for Temple Lutheran Church in Havertown from which she retired in 2010 (see Crescendo, September 2010.) She also served All Saints Episcopal Church, Wynnewood for 19 years, Lansdowne Baptist Church, St. James of Kingsessing Episcopal Church in Philadelphia, and St. John the Evangelist in South Philadelphia.

The Fine Arts side of her career included graduating from Moore College of Art and teaching art at the Hillcrest Elementary School. She later taught art and gave piano lessons at her home in Lansdowne for many years. She exhibited her paintings at the yearly Rittenhouse Square Art Show and the Fitler Square Community Show. She also had exhibits at the Twentieth Century Club and Kentmore Park in Maryland. She had studied under Domenic DeSteffano and belonged to the Philadelphia Water Color Society, the Delaware County Art League and the Pennsylvania Water Color Society.



She and her husband enjoyed traveling to France (Bordeaux and Paris) to visit "family", Oregon (to visit daughter), Florida, Labrador/Newfoundland and Bermuda. Catherine and her husband have a summer home near Georgetown, MD, which the children also share. More information and a guest book can be found at <https://www.doylestonelake.com/obituary/catherine-robinson>

In lieu of flowers, donations to St. Paul's Lutheran Church, 50 E. Plumstead Ave., Lansdowne, PA 19050 would be greatly appreciated.

Shared by Mary E. Campbell

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA
 Congregation Adath Jeshurun, Elkins Park
 American Record Guide



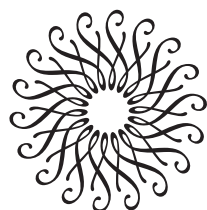
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SUNDAY SUBSTITUTES**Organists on this list are available to play Sunday services**

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Frank Dodd	Philadelphia, PA	717-406-6067	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Kyle Postlethwait	Villanova, PA	717-875-2790
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SO	Margaret Realley	Doylestown PA	215-859-8964
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Louise M. Gerdemann	Souderton, PA	215-723-6975	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Dawn Stevens	Drexel Hill, PA	610-220-4797
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	John Walthausen	Wilmington, DE	310-738-6155
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Elizabeth A. Manus	St. Davids, PA	610-293-9002	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.

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Carolyn Boxmeyer

Flutist
215.333.8833

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	David Burton Brown	Philadelphia, PA	267-297-6132	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Thomas G Denny	Spring City, PA	610-864-6143	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Chris Gage	Philadelphia, PA	401-632-1863	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	John Woznisky	Paoli, PA	215-370-2019
O	Timothy Harrell	Doylestown, PA	908-399-4974				

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TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

I got to thinking about teaching and teachers, and how we may never realize the impact we've had, but how important it is to try to inspire, motivate, build skills and foster learning. I have two Lansdowne connections to share that relate to this topic.

I grew up in Lansdowne, Delaware County, until middle school, and I have wonderful though somewhat misty memories of Catherine Robinson, whom we remember in this issue of Crescendo. I was one of many young children who flocked to her 'Art on the Porch' art classes. When I later moved away and became an organist, I was inspired discovering that she incorporated music and art masterfully in who she was throughout her life.

Our twin house neighbors were the Stouffers who became like an extension of family. Paul Stouffer was music teacher and band leader at the local high school, as well as a composer and very involved with the Lansdowne Symphony. His daughter Tish, now a writer living in California, happened to find a Lansdowne FaceBook page and while there, heard from a former student of Paul's. Here's their exchange:

Are you Mr Stouffer's daughter? My name is Dave from Fairview Ave.

Yup, I'm his daughter and only child. I remember you. We lived on Linden Avenue, so you were pretty much in my neighborhood.

Yes we were neighbors. Your dad was a major Blessing in my life! I hope that all is well with you and your family. Your dad was one of the reasons that I am a musician. He gave me a shot when I did not know a thing about reading music. I will never forget him!!

He would have been so pleased to know this. He always wanted to be a musician, but his parents considered it an unsuitable profession and apprenticed him to a printer. He left that as soon as he could and put himself through school to become a music teacher and later got an MFA in composition. I think he was especially sympathetic to children who wanted to be musicians and faced obstacles.

I would welcome your stories of wonderful teachers, or wonderful student experiences. May we all help to fill hearts with music!!



Answers to last month's word scramble:

Elmore, Sweelinck, Durufle, Bombarde, Clarion, Prestant

What the organist had as a treat after dinner on the first Sunday in February:

Super Bowl Sundae

